



EXECUTION SCORE SHEET

Team Name: Spencer County

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.2	Keep quality of upper body movement high towards the end.
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.0	Synch on head Springs.
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.8	Finish partner steps clean. Make sure transitions in & out of them is smooth.
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.2	keep equal spacing through skills.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.4	Great attack & energy!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.5	Good team unity!
TOTAL POINTS	60	49.1	



EXECUTION SCORE SHEET

Team Name: Spencer County

Judge No. 2

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.5	
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
EXECUTION OF TECHNICAL ELEMENTS	10	7.8	Watch timing on tricks. Some not others not
<i>Proper execution of technical elements and skills.</i>			
SYNCHRONIZATION/UNIFORMITY	10	8.2	
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
SPACING	10	8.0	Some small spacing issues.
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.5	
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
OVERALL EFFECT	10	9.0	Loved costume stayed in character well
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
TOTAL POINTS	60	50 ✓	

CHOREOGRAPHY SCORE SHEET



Team Name Spencer County

Judge No. 3

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.2	Nice musicality in opening
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.4	Good variety in formations
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.3	Well balanced with highlighted + team skills
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.4	Creative partnering
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.3	Nice attack
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.2	A little more sync in execution would bump up overall
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	49.8	

CHOREOGRAPHY SCORE SHEET



Team Name Spencer County

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, <u>syncopations</u> , <u>accents</u> , dynamics, etc.	10	8.4	Good job adding arm choreography to hit music accents. Last section - lost dynamic
ROUTINE STAGING			
Variety of <u>formations</u> . Quick and seamless transitions. Adequate use of the performance <u>floor</u> . Effective <u>staging</u> for creative and clear visuals.	10	8.4	Nice variety of formations and using stage left to right. Nice visuals!
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, <u>isolations</u> , <u>variety in movement</u> , etc.	10	8.4	Think about clarifying isolations in second half
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.5	Technical element on floor Trio of front hand spins Dancer lift was unique
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.5	Facial expressions were everything
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.5	Love the white shoes to contrast costume colors
TOTAL POINTS	60	50.7	



RULES VIOLATIONS

TEAM NAME Spencer County

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>